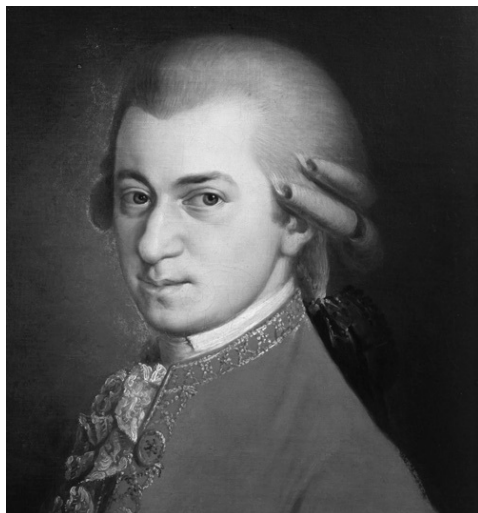


W.A.Mozart

(1756–1791)



# Die Zufriedenheit

*Contentment (K. 473)*

Arranged for guitar trio  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme.*

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# Die Zufriedenheit

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Contentment (K.473)

W.A.Mozart  
(1756-1791)

Ruhig ♩ = c. 96

Musical score for Guitars 1, 2, and 3, measures 1-4. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Ruhig' with a quarter note equal to approximately 96 beats per minute. The dynamics are *p dolce* for measures 1-2 and *f* for measure 3. Measure 4 has dynamics *f p*.

Musical score for Guitars 1, 2, and 3, measures 5-9. The score continues in the same key signature and time signature. The dynamics are *p* for measures 5-6, *f* for measure 7, *p* for measure 8, and *mp dolce* for measure 9. Measure 7 also has a *f p* dynamic marking.

Musical score for Guitars 1, 2, and 3, measures 10-14. The score continues in the same key signature and time signature. The dynamics are *p* for measures 10-11, *f mp* for measure 12, *f* for measure 13, and *p* for measure 14. Measure 12 also has a *f p* dynamic marking.

16

22

27

1. | 2. **rall** . . . .

*fp fp f p mp dolce*

*fp fp f p*

*fp fp f p*

Guitar 1

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*p dolce* *f* *p*

6 *f* *p* *mp dolce* IV

10 *f* *mp* IV VII

14 *mp* IV VI

19 *mp* II

23 *fp* I IV VI VII V

28 *fp* *f* *p* *mp dolce* 1. IV 2.

Guitar 2

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IV  
*p dolce*

4 VII  
*f p*

8  
*p*

12 VII  
*f p*

17 IV  
*p*

22 II 1/2 CII  
*fp fp f*

26  
*fp fp f*

29  
*p*

1. 2.  
rall . . . . .

Guitar 3

# Die Zufriedenheit

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Contentment (K.473)

W.A.Mozart  
(1756-1791)

Ruhig ♩ = c. 96

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *p dolce* and a *f* marking at the end. The second staff has a *p* marking at the beginning and *f* and *p* markings later. The third staff has a *p* marking. The fourth staff has *f* and *p* markings. The fifth staff has a *fp* marking at the end. The sixth staff has a first ending bracket and a second ending bracket with a *rall* marking. The seventh staff has *fp*, *f*, and *p* markings. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line.